

## JASON BRITSKI – FILMOGRAPHY

**Hair Cut Man, Hair Cut Woman** – 5 min, Experimental (2017)

**Circles of Confusion** – 5 min, Experimental (2017)

**Voice from the Wilderness** – 88:00 minutes, Documentary, HDCAM (January 2016)

The Monthly Film Festival, Glasgow, Scotland (March 2016)

12 Months Film Festival, Cluj-Napoca, Romania (March 2016) **Best Picture – 2<sup>nd</sup> place**

Barcelona Planet Film Festival, Spain (April 2016)

Los Angeles Cinefest, USA (April 2016)

Spotlight Documentary Film Awards, Atlanta, USA (June 2016)

**Spotlight Gold Award Winner & Award of Excellence in Filmmaking**

International Monthly Film Festival, Copenhagen, Denmark (July 2016)

**Best Picture, Best Documentary Feature, Best Director, Nominated for Best Music Score**

Around Films International Film Festival, Berlin, Germany (July 2016) **ARFF Jury Award**

Miami Independent Film Festival, USA (August 2016)

Hollywood International Independent Documentary Awards, USA (August 2016)

**Award of Excellence - Documentary Feature & Award of Recognition - Director and Editor**

Chandler International, Chandler, Arizona, USA (August 2016)

**Best Editing (Feature), and Best Cinematography (Feature)**

Hollywood International Moving Pictures Film Festival, USA (August 2016)

**Award of Recognition for Documentary Feature, Director, Editor, and for Cinematography**

Los Angeles Independent Film Festival Awards, USA (August 2016)

**Best Documentary Feature and Best Editing**

TrueDoc Documentary Festival, Ukraine (Sept 2016)

Matsalu Nature Film Festival, Lihula, Estonia (Sept 2016)

Direct Online Monthly Film Festival (Sept 2016)

European Film Festival (Mainstream & Underground), Moscow, Russia (Oct 2016)

**Daybreak** – 10:00 minutes, Experimental, HD / DVCAM / VHS / Super 8 / Beta SP (January 2011)

Reel Rave International Film Festival, Waskesiu, Canada (September 2011) **Best in Canada – Runner Up**

Antimatter, Victoria, Canada (Oct 2011)

Planet in Focus, Toronto, Canada (Oct 2011)

Worldfest Houston, USA, **WINNER: Silver Remi Award – Film & Video Art** (April 2012)

"Who's Your Mama?" Earth Day and Environmental Film Festival, Kent, Ohio (April 2012)

Film Night, Sioux Lookout, Canada (June 2013)

Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)

Pile of Bones Underground, Regina, Canada (Sept 2016)

**Broadcaster:** Access Communications (Canada)

**Distributor:** CFMDC

**Dark Horse Candidate** – 15:00 minutes (January 2011) Experimental, HD / DVCAM / VHS / Beta SP

Reel Rave International Film Festival, Waskesiu, Canada (September 2011)

Canada International Film Festival (April 2012) **WINNER: Rising Star Award in Filmmaking**

Dawson City International Short, Canada (April 2012)

Worldfest Houston Film Festival, USA, **WINNER: Gold Remi Award – Film & Video Art** (April 2012)

Green Unplugged, San Francisco, USA (June 2013)

Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)

**Broadcaster:** Access Communications (Canada)

**Distributor:** CFMDC

**Witchcraft** – 4:30 minutes (April 2009) Experimental, Super 8 / Beta SP

Reel Rave International Film Festival, Waskesiu, Canada (September 2009)

Antimatter, Victoria, Canada (Oct 2009)

Vancouver International, Canada (Oct 2009)

Cork International, Ireland (Nov 2009)

Saskatchewan Showcase, Regina, Canada (Dec 2009) **WINNER Best Experimental**

Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)

Stem Cell, Metro Cinema, Edmonton, Canada (Feb 2010)

Dawson City International Short, Canada (April 2010)  
Saskatchewan Filmpool (Oct 2011)  
**Broadcaster:** Propeller TV (United Kingdom), Access Communications (Canada)  
**Distributor:** CFMDC

**Nightfall** – 10:00 minutes (April 2009) Experimental, HD / DVCAM / VHS / Beta SP  
Gimli Film Festival, Manitoba, Canada (July 2009)  
Reel Rave International Film Festival, Waskesiu, Canada (September 2009)  
Saskatchewan Showcase, Regina, Canada (Dec 2009) **Finalist for Best Experimental**  
Stem Cell, Metro Cinema, Edmonton, Canada (Feb 2010)  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
Prairie Scene, Ottawa, Canada, “Winnipeg to Saskatoon” (May 2011)  
Film Night, Sioux Lookout, Canada (Feb 2013)  
Saskatchewan Filmpool, “**Jason Britski Retrospective**”, Regina, Canada (March 2014)  
**Broadcaster:** Propeller TV (United Kingdom), Access Communications (Canada)  
**Distributor:** CFMDC

**Caribou** – 11:00 minutes (Jan 2008) Experimental, DVCAM / Beta SP  
Canadian Film Institute, “**The Films of Jason Britski**”, Ottawa, Canada (Feb 2008)  
OK! Quoi? Contemporary Arts Fest, “**Sure as the Stars Shine Above**”, Sackville, NB, Canada (July 2008)  
Gimli Film Festival, Manitoba, Canada (July 2008)  
Antimatter, Victoria, Canada (Sept 2008)  
Reel Rave International Film Festival, Waskesiu, Canada (September 2008)  
Dawson City International Short, Canada (March 2009)  
Saskatchewan Showcase, Regina, Canada (Dec 2009) **Finalist for Best Experimental**  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
**Broadcaster:** Propeller TV (United Kingdom), Access Communications (Canada)  
**Distributor:** CFMDC

**Lines on a Slow Decline** - 10:00 minutes (Sept 2007) Super 8 / VHS / Beta SP  
Festival 50 /104, Regina, Canada (Sept 2007)  
Canadian Film Institute, “**The Films of Jason Britski**”, Ottawa, Canada (Feb 2008)  
Dresden Short, Germany, Special Programme “Experimental Films” (April 2008) - **part of Festival Tour**  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
**Broadcaster:** Propeller TV (United Kingdom), Access Communications (Canada)  
**Distributor:** CFMDC

**Hot Under The Collar** – 3:00 minutes (Sept 2007) Experimental, 16mm / VHS / Beta SP  
Festival 50 /104, Regina, Canada (Sept 2007)  
WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews**,  
Winnipeg, Canada (Oct 2007)  
Canadian Film Institute, “**The Films of Jason Britski**”, Ottawa, Canada (Feb 2008)  
Dawson City International Short, Canada (March 2008)  
700IS Reindeerland International, Iceland (April 2008)  
Ann Arbor, Michigan, USA (March 2008)  
Antimatter, Victoria, Canada (Sept 2008)  
Reel Rave International Film Festival, Waskesiu, Canada (September 2008)  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
**Broadcaster:** Access Communications (Canada)  
**Distributor:** CFMDC

**Truth or Tale (Season One)** Documentary TV Series - 13 X 24 min (Sept 2007) Beta SP  
Tourism Saskatchewan, **WINNER: Creative Excellence Award** (2008)  
Worldfest Houston, USA, **WINNER: Gold Lone Star Remi -Best Cultural Film & Video Production** (2008)  
**Broadcaster:** SCN (Canada)

**Dead Horse Point** - 18:30 minutes (January 2006) Experimental, 16mm optical color  
Regina Fringe Festival, Canada (Aug 2005)  
Just Watch Me! - New Canadian Video Art, Barcelona, Spain (May 2006)  
Antimatter, Victoria, Canada (Sept 2006)  
Rotterdam International, Netherlands (Jan 2007)

Tampere International, Finland (March 2007)  
\$100 Film Festival, Calgary, Canada (March 2007)  
Dawson City International Short, Canada (April 2007)  
Leeds International Film Festival (Nov 2007)  
Canadian Film Institute, "**The Films of Jason Britski**", Ottawa, Canada (Feb 2008)  
Saskatchewan Showcase, Regina, Canada (April 2008) **Finalist for Best Experimental**  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)  
**Broadcaster:** Access Communications (Canada)  
**Distributor:** CFMDC

**Down Payment on a Dead Horse** - 8:00 minutes (January 2006) Experimental, 16mm / Beta SP  
Toronto International, Canada (Sept 2006)  
Xalapa Animation and Experimental Film Festival, Mexico Biennial (Nov 2006)  
Dawson City International Short, Canada (April 2007)  
Images Festival of Independent Film & Video, Canada (April 2007)  
Black Maria Film & Video, USA (April 2007) **Director Citation - Honorable Mention**  
Canadian Film Institute, "**The Films of Jason Britski**", Ottawa, Canada (Feb 2008)  
Saskatchewan Showcase, Regina, Canada (April 2008) **Finalist for Best Experimental**  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)  
**Broadcaster:** Access Communications (Canada)  
**Distributor:** CFMDC

**Tortured by Sidewalks** - 2:00 minutes (Dec 2004) Experimental, 16mm optical color and B/W  
Onion City, Chicago, USA (June 2005)  
Gimli Film Festival, Manitoba, Canada (July 2005)  
Regina Fringe Festival, Canada (Aug 2005)  
Planet in Focus, Toronto, Canada (Sept 2005)  
Salon de Refusees, Toronto, Canada (Sept 2005)  
Antimatter, Victoria, Canada (Sept 2005)  
PXL THIS 15, Santa Monica, USA (Nov 2005)  
\$100 Film Festival, Calgary, Canada (March 2006)  
Dresden Short, Germany (April 2006) **Festival Tour of Germany "Expedition Kurzfilm"**  
"Rear-View Mirror: The Drive-In Downtown", Regina, Canada (June 2006)  
Canadian Film Institute, "**The Films of Jason Britski**", Ottawa, Canada (Feb 2008)  
Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)  
**Broadcaster:** Access Communications (Canada)  
**Distributor:** CFMDC

**Shoulders on a Map** - 4:30 minutes (Dec 2004) Experimental, 16mm optical color and B/W  
Huesca International, Spain (June 2005)  
Gimli Film Festival, Manitoba, Canada (July 2005)  
Regina Fringe Festival, Canada (Aug 2005)  
Toronto International, Canada (Sept 2005)  
Antimatter, Victoria, Canada (Sept 2005)  
Regina Festival of Cinematic Arts, Canada (Sept 2005)  
Vancouver International, Canada (Sept 2005)  
Saskatchewan Showcase, Regina, Canada (Nov 2005) **Finalist for Best Experimental**  
Viper International, Switzerland (Feb 2006)  
\$100 Film Festival, Calgary, Canada (March 2006)  
"Rear-View Mirror: The Drive-In Downtown, Regina, Canada (June 2006)  
Junction Arts Festival, Toronto, Canada (Sept 2007)  
WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews**,  
Winnipeg, Canada (Oct 2007)  
Canadian Film Institute, "**The Films of Jason Britski**", Ottawa, Canada (Feb 2008)  
Light Industry, "**17 Hours of Darkness**" Program, Brooklyn, USA (January 2009)  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
**"THE ROAD ENDED AT THE BEACH AND OTHER LEGENDS: PARSING THE "ESCARPMENT SCHOOL"**  
program screened at the Winnipeg Cinematheque (Oct 2010 – June 2011)  
Pacific Cinematheque, Vancouver (Nov 2011)

Performing Arts Centre, Monreal ( Nov & Dec 2011)

Journal of Short Film (Vol 24, Summer 2011), Ohio State Film Studies, USA (2011)

"Sight Unseen", experimental screening series in Baltimore, USA (Oct 2012)

Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)

**Broadcaster:** Propeller TV (United Kingdom), Access Communications (Canada)

**Distributor:** CFMDC

**Arc Light** - 3:30 minutes (Dec 2004) Experimental, 16mm optical color

Saskatchewan Filmpool, Regina, Canada (May 2005)

Gimli Film Festival, Manitoba, Canada (July 2005)

Regina Fringe Festival, Canada (Aug 2005)

Planet in Focus, Toronto, Canada (Sept 2005)

Salon de Refusees, Toronto, Canada (Sept 2005)

Antimatter, Victoria, Canada (Sept 2005)

Regina Festival of Cinematic Arts, Canada (Sept 2005)

Ann Arbor, Michigan, USA (March 2006)

International Fest of Cinema and Technology, San Francisco (2007) **part of World Touring program**

**Broadcaster:** Access Communications (Canada)

**Distributor:** CFMDC

**Landscape as Muse (Season One)** Documentary TV Series - 13 X 24 min (Oct 2004) Super 8 / Beta SP

53rd Columbus International Film & Video Festival, Ohio, USA (2005) **Honorable Mention**

Saskatchewan Showcase, Regina, Canada (Nov 2005)

**Finalist for Arts & Entertainment, Finalist for Best Photography, Finalist for Best Direction (Non-Dramatic)**

**Broadcasters:** Bravo!, SCN, Knowledge Network (Canada)

**Distributor:** Winnipeg Film Group

**Shooting Star** - 4:30 minutes (Nov 2002) Experimental, 16mm optical B/W

Saskatchewan Filmpool, Regina, Canada (Nov 2002)

Nova Scotia School of Art & Design, Halifax, Canada (Feb 2003)

Dawson City International Short, Canada (April 2003)

Atlantic Filmmakers' Coop, Halifax, Canada (April 2003)

Huesca International, Spain (June 2003)

Cathedral Village Arts Festival, Regina, Canada (June 2003)

Toronto International, Canada (Sept 2003)

Split International, Croatia (Sept 2003)

Antimatter, Victoria, Canada (Sept 2003) **(part of 2004-2005 World Touring program)**

Vancouver International, Canada (Sept 2003)

Iranian International Young Cinema Society, Iran (Oct 2003)

Rotterdam International, Netherlands (Jan 2004)

Granada Short, Spain (March 2004)

eKsperim[E]nto Film and Video Festival, Manila, Philippines (March 2004)

Atlanta International Film Festival, USA (May 2004)

Geografias Suaves, Merida/Cozumel, Mexico (May/June 2004)

Geografias Suaves, Guatemala City, Guatemala (June 2004)

Rim Shots Media Arts Festival, Vancouver, Canada (June 2004)

Geografias Suaves, Oaxaca, Mexico (Aug 2004)

Durham Art Gallery, North Carolina, USA (Nov 2004)

Chroma Festival de Arte Audiovisual, Guadalajara, Mexico (Nov 2004)

VideoFest 2K4, Tijuana/ Ensenada/ Mexicali, Mexico (Nov 2004)

Otadogu Teknik Universitesi, Ankara, Turkey (April 2005)

MUU Short Film Festival, Ponta Delgada, Portugal (May 2005)

Regina Fringe Festival, Canada (Aug 2005)

Saskatchewan Showcase, Regina, Canada (Nov 2005) **WINNER: Best Experimental**

El Cinito, Ciudad Juarez, Mexico (Feb 2006)

MiniKino, Jakarta/Denpasar/Bandung, Indonesia (Feb/March 2006)

Commonwealth Film Festival, Manchester, England (May 2006)

OSAC Moving Images II Tour, Organization for Saskatchewan Arts Councils (May 2006)

CineChico, Auckland, New Zealand (June 2006)

Royal Ontario Museum, Toronto, Canada (Oct 2007)

Canadian Film Institute, "**The Films of Jason Britski**", Ottawa, Canada (Feb 2008)  
Art Gallery of Nova Scotia "**Arena: The Art of Hockey**", Halifax, Canada (March 2008)  
Art Gallery of Alberta, "**Films on Ice**" **Film Series**, Edmonton, Canada (Oct 3rd, 2008 to Jan 4th, 2009)  
Just for Laughs Museum, "**Films on Ice**" **Film Series**, Montreal, Canada (Jan 22nd to April 19th, 2009)  
Museum of Canadian Contemporary Art, "**Films on Ice**" **Series**, Toronto, Canada (Sept 1st to Nov 10th, 2009)  
CODE Motion Pictures, Vancouver 2010 Olympic and Paralympic Winter Games (Jan – April 2010)  
Art Gallery of Alberta, "**Canadiana: Visions of the Country by Independent Filmmakers**" (Jan 2011)  
Split International, "20<sup>th</sup> Anniversary Programme", Split, Croatia (Sept 2015)  
**Broadcaster:** Access Communications (Canada)  
**Distributor:** CFMDC

**Moving Violation** - 5:30 minutes (March 2002) Experimental, 16mm optical color  
Saskatchewan Filmpool "25th Anniversary" (March 2002)  
Reykjavik Shortfilm Festival, Iceland (Sept 2002)  
Saskatchewan Showcase (Nov 2002) **WINNER: Best Experimental**  
Rotterdam International, Netherlands (Feb 2003)  
Dresden Short, Germany (April 2003) **Festival Tour of Germany "Expedition Kurzfilm"**  
Commonwealth International, United Kingdom (May 2003)  
Univ. of Central Lancashire, UK, Experimental Film Conference (July 2003)  
Mackenzie Art Gallery, Canada (Sept 2003)  
Viper International, Switzerland (Nov 2003)  
PXL THIS 13, Santa Monica, USA (Nov 2003)  
Spasm 2 Performance Art Festival, Saskatoon, Canada (June 2004)  
Ed Video Media Arts Centre, Guelph, Canada (Nov 2004)  
Regina Fringe Festival, Canada (Aug 2005)  
Ed Video Media Arts Centre, Guelph, Canada (Aug 2005)  
University of Regina (Dec 2009)  
Saskatchewan Filmpool, "**Jason Britski Retrospective**", Regina, Canada (March 2014)  
**Broadcaster:** Kunstkanaal (The Netherlands), Access Communications (Canada)  
**Distributor:** CFMDC

**Transfixed** - 2:00 minutes (December 2001) Experimental, 16mm optical color  
Saskatchewan Filmpool "25th Anniversary" (March 2002)  
Ann Arbor, Michigan, USA (March 2002) **Honorable Mention (Tour of 25 cities)**  
"Below Zero", Montreal, Canada (May 2002)  
Yorkton Short Film Festival, Canada (May 2002)  
Reykjavik Shortfilm Festival, Iceland (Sept 2002)  
Vancouver International, Canada (Sept 2002)  
Antimatter, Victoria, Canada (Sept 2002) (**part of 2003-2004 World Touring program**)  
Kick Fest Film Festival, Amarillo, USA (Sept 2002)  
Onion City, USA (Oct 2002)  
Vancouver Underground, Canada (Nov 2002)  
Brighton Michigan Film Festival, USA (Nov 2002)  
Edgeworks Film Festival, Corpus Christi, USA (Nov 2002)  
Select Media Festival, Chicago, USA (Dec 2002)  
Nova Scotia School of Art & Design, Halifax, Canada (Feb 2003)  
Detroit International Video Festival, USA (Feb 2003)  
Photophobia, Hamilton, Canada (March 2003)  
Dallas Video Festival, USA (March 2003)  
\$100 Film Festival, Calgary, Canada (March 2003) **"Jury's Pick" Award**  
Dawson City International Short, Canada (April 2003)  
Commonwealth International, United Kingdom (May 2003)  
Yorkton Short Film Festival, Canada (May 2003)  
Screen 360: Films for Children of the World - **Tour in California**, (July 2003)  
Univ. of Central Lancashire, UK, Experimental Film Conference (July 2003)  
"Placing Spaces, Spacing Places", **Canadian Experimental Film Series**, Halifax, Canada, (July 2003)  
Tawaga international Short, Japan (July 2003)  
Imperial Beach International Film Festival (Oct 2003)  
Granada Short, Spain (March 2004)  
Cinemateque Ontario, "**The Independents**" **Programme One**, Toronto, Canada (October 2004)

Durham Art Gallery, North Carolina, USA (Nov 2004)  
Alucine: Toronto Latino Film Festival, Canada (May 2005) **Tour in South America** (5 cities)  
Regina Fringe Festival, Canada (Aug 2005)  
Rendezvous with Madness, Toronto, Canada (Nov 2005)  
MOMA, Bogota, Columbia (Nov 2005)  
“**Alone on the Landscapes of Forever: New Experiments in Prairie First Person Cinema**”, Winnipeg, Canada (Jan 2006)  
“Rear-View Mirror: The Drive-In Downtown, Regina, Canada (June 2006)  
Alucine: Experimental Canadian Works, (Sept 2006) **Tour in Argentina and Brazil** (10 cities)  
WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews**, Winnipeg, Canada (Oct 2007)  
Canadian Film Institute, “**The Films of Jason Britski**”, Ottawa, Canada (Feb 2008)  
Culture Unplugged: Spirit Enlightened, San Francisco, USA (Jan 2010)  
**Broadcaster:** Kunstkanaal (The Netherlands), CBC (French-Canada), Access Communications (Canada)  
**Distributor:** CFMDC, Blackchair Microcinema (screened in 24 cities and 8 countries)

**You would make a good lawyer** - 4:30 min. (November 1999) Experimental, 16mm optical color  
Hummadruz Global Sounds, L.A., U.S.A. (June 2000)  
Rhode Island International, USA (Aug 2000)  
Figeira de Foz International, Portugal (Aug 2000)  
Telluride International Experimental Expo, USA (Oct 2000)  
Antimatter, Victoria, Canada (Oct 2000)  
Vancouver International, Canada (Oct 2000)  
Saskatchewan Showcase 2000, Regina, Canada (Oct 2000) **WINNER: Best Experimental & Finalist for Direction (non-drama)**  
Vancouver Underground, Canada (Nov 2000)  
Basement Films, Albuquerque, USA (Nov 2000)  
Metro Cinema, Edmonton “**Interiors/Exteriors: The Films of Jason Britski & Ian Toews**” (Oct 2001)  
Saskatchewan FilmPool “25th Anniversary” (March 2002)  
“2 Below Zero”, Montreal, Canada (April 2003)  
Regina Fringe Festival, Canada (Aug 2005)  
WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews**, Winnipeg, Canada (Oct 2007)  
Canadian Film Institute, “**The Films of Jason Britski**”, Ottawa, Canada (Feb 2008)  
University of Regina (Dec 2009)  
**Broadcaster:** DUTV (Philadelphia, USA)  
**Distributor:** CFMDC

**Exteriors** - 4:30 min. (Jan. 1999) Experimental, 16mm optical B/W - 4:30 min.  
Edmonton Fringe Festival, Canada (Aug 1999)  
Brisbane International, Australia (Aug 1999)  
Bar Harbor, Maine, USA (Sept 1999)  
Antimatter, Victoria, Canada (Sept 1999)  
Vancouver International, Canada (Sept 1999)  
Barrie International, Ontario, Canada (Oct 1999)  
\$100 Film Festival, Calgary, Canada (Nov 1999) **WINNER Best First Film**  
Rotterdam International Short, Netherlands (Jan 1999)  
Cascadia Moving Images, BC, Canada (May 2000) **Independent Finalist**  
Salon de Refusees, Toronto, Canada (Sept 2000)  
Figeira de Foz International, Portugal (Sept 2000)  
Iranian International Young Cinema Society, Iran (Oct 2000)  
Regensberg Short Film Week, Germany (Nov 2000)  
Rendezvous with Madness, Toronto, Canada (Nov 2000)  
Basement Films, Albuquerque, USA (Nov 2000)  
Photophobia, Hamilton, Canada (Aug 2001)  
Metro Cinema, Edmonton “**Interiors/Exteriors: The Films of Jason Britski & Ian Toews**” (Oct 2001)  
Regina Fringe Festival, Canada (Aug 2005)  
Film Studies Association of Canada (May 2007)  
University of Regina (Dec 2009)  
Sask. “FilmPool From the Vault”, Regina, Canada (May 2015)  
Cathedral Village Arts Festival, “Screening under the Steeple” (May 2016)

**Broadcaster:** Kunstkanaal (The Netherlands)

**Distributor:** CFMDC

**Ripples in the Snow** – 8:00 min. (Jan. 1999) Experimental, 16mm optical B/W

Cathedral Village Arts Festival, Regina, Canada (June 1999)

Edmonton Fringe Festival, Canada (Aug 1999)

Rhode Island International, USA (Aug 1999)

Bar Harbor, Maine, USA (Sept 1999)

\$100 Film Festival, Calgary, Canada (Nov 1999)

Dresden Short, Germany (April 2000)

Cascadia Moving Images, BC, Canada (May 2000)

**WINNER: Best Independent Film, Best Independent Experimental Film**

**Co-winner of the People's Choice Award for Best Independent Film**

Figeira de Foz International, Portugal (Sept 2000)

Iranian International Young Cinema Society, Iran (Oct 2000)

Basement Films, Albuquerque, USA (Nov 2000)

Ann Arbor, Michigan, USA (March 2001)

Vilimit Film and Media Festival, "**Canadian Landscape**" Program, Kuopio Finland (Oct 2001)

Metro Cinema, Edmonton "**Interiors/Exteriors: The Films of Jason Britski & Ian Toews**" (Oct 2001)

Winnipeg Film Group, Canada (June 2003)

Regina Fringe Festival, Canada (Aug 2005)

WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews,**

Winnipeg, Canada (Oct 2007)

**Broadcaster:** Kunstkanaal (The Netherlands), Access Communications (Canada)

**Distributor:** CFMDC

**Fragile** - 4:00 min (March 1997) Experimental, HI-8 / Beta SP

NSFF 20<sup>th</sup> Anniversary Retrospective, Regina, Canada (May 2006)

Winnipeg Film Group (Nov 2006)

WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews,**  
Winnipeg, Canada (Oct 2007)

**Broadcaster:** Access Communications (Canada)

**Distributor:** CFMDC

**Negation** - 3:00 min (October 1996) Experimental, 16mm / Beta SP

NSFF 20<sup>th</sup> Anniversary Retrospective, Regina, Canada (May 2006)

WNDX Festival: **Time, Space and Light: the Photographic Memories of Jason Britski & Ian Toews,**  
Winnipeg, Canada (Oct 2007)

**Broadcaster:** Access Communications (Canada)

**Distributor:** CFMDC